



Skill Maps

PIANO & KEYS

BEGINNER LEVEL 2: Teen - Adult

Taaqademy's music teachers are carefully chosen for their musical ability, teaching aptitude, live performance experience and music qualifications - pretty much in that order. We can confidently claim to have some of the country's top musicians with us. As a result, we use a proprietary method of '**Skill Maps**' to bring structure and focus

to our classes, enabling our musicians to **avoid cookie-cutter methods** when working with students. Skill Maps provide **detailed specifics** on what students should be able to accomplish at every level while allowing our teachers to use their own **unique approaches**, songs, techniques and shortcuts to get students there!

PIANO & KEYS BEGINNER LEVEL 2: AREAS COVERED



MUSIC THEORY & FUNDAMENTALS



SIGHT READING



EAR TRAINING



SONG LEARNING



MUSCULAR TRAINING



MUSIC EXAMINATIONS



LIVE PERFORMANCE

DETAILS ON PG.2



MUSIC THEORY & FUNDAMENTALS

- Understanding of scales; ability to play the Major, Minor and Pentatonic scales in at least 4 Keys, with each scale played using both hands simultaneously
- Understanding of harmony, ability to play basic Major & Minor chords; ability to 'work out' chords in unfamiliar keys.



EAR TRAINING

- Singing the Major, Minor and Pentatonic scale from memory, with only the root note as reference
- Ability to learn and play simple melodies & identify major/minor chords by ear



MUSCULAR TRAINING

- Practice of scales & arpeggios using quarter notes between 70-100 bpm and eighth notes between 50-70 bpm, both in staccato & legato
- Chord changes between 80-100 bpm



SIGHT READING

- Sight-reading exercises from the Easy Piano Book - Part 2
- Sight-reading exercises from RSL/Trinity R&P Grade 1



SONG LEARNING

- A minimum of 5 pieces from John Thompson's Easy Piano Book
- A minimum of 1 song from RSL/Trinity R&P Grade 1
- 3 - 4 Contemporary/pop songs with chords and simple melodies



MUSIC EXAMINATIONS

- RSL Awards/Trinity R&P Grade 1 (based on ability/practice)



LIVE PERFORMANCE

- Participation in 1 Taaqademy Recital

HOW LONG WILL THIS TAKE?

This question gets asked a lot! Allow us to give you a simple rule-of-thumb:

- At this level, if you **consistently** practice an avg. **30min - 1 hr. per day**, you can expect to have mastered the above in **4 months** (just **12 classes**) or less.
- If you practice around **2 hrs. per week**, this could **add 1 - 2 months**.
- If you practice **<1 hr. per week**, you could take **7 months!**