



Make Space for Music

Skill Maps

VOCALS

INTERMEDIATE LEVEL 3

Taaqademy's music teachers are carefully chosen for their musical ability, teaching aptitude, live performance experience and music qualifications - pretty much in that order. We can confidently claim to have some of the country's top musicians with us. As a result, we use a proprietary method of '**Skill Maps**' to bring structure and focus

to our classes, enabling our musicians to **avoid cookie-cutter methods** when working with students. Skill Maps provide **detailed specifics** on what students should be able to accomplish at every level while allowing our teachers to use their own **unique approaches**, songs, techniques and shortcuts to get students there!

VOCALS INTERMEDIATE LEVEL 3: AREAS COVERED



MUSIC THEORY & FUNDAMENTALS



SONG LEARNING



EAR TRAINING



LIVE PERFORMANCE



TECHNICAL EXERCISES



MUSIC EXAMINATIONS



SIGHT READING



IMPROVISATION

DETAILS ON PG.2



MUSIC THEORY & FUNDAMENTALS

- Ability to name the notes in a Minor Pentatonic scale, for any given root
- Ability to identify all the key signatures
- Introduction to 4-note chords - Dominant 7, Major 7 & Minor 7
- Ability to name the notes in an augmented triad, and identify the triad by its sound
- Conceptual knowledge - an introduction to diatonic vocal harmony - 3rds & 5ths
- Introduction to Modal/Mixed Voices, Vocal Fry, Falsetto & the Whistle Register



EAR TRAINING

- Ability to differentiate between the Major & Minor Pentatonic scales
- Ability to pitch the notes of, and identify the arpeggios (and chords) by ear - Augmented triad, Maj7 & Min7
- Ability to identify and sing all intervals
- Ability to pitch/sing the chord tones of Major, minor, and 7th chords.



TECHNICAL EXERCISES

- Ability to sing the Minor Pentatonic scale & the Minor scale arpeggios
- The practice of backing vocals, melismas, and scoops
- Ability to harmonize a diatonic third, over a melody
- Demonstration of vibratos and articulation as stylistic details
- The ability to improvise a simple tune over a chord sequence of 8 bars, e.g. in the keys of D/Bb/Em/Dm, with a metronome at 90-100 bpm
- In-depth knowledge of the usage of dynamic microphones and monitoring on stage. Functional understanding of condenser microphones and usage.



SIGHT READING

- Ability to sight-read an 8-bar melody in any major or minor key, ranging up to the octave, and including dots & ties, as well as the lyrics
- Ability to sight-read simple rhythmic patterns along with the lyrics



SONG LEARNING

- Completion of at least 20-30 songs in their original keys
- Ability to match transposed keys when singing
- Demonstration of vocal ad-libbing for 4-8 bars, and reworking 4-8 bars of the melody for a given song



IMPROVISATION

- Ability to improvise or 'jam' fluently over static harmony, simple I-IV-V, and Blues chord progressions, with specific stylistic touches as required.
- Ability to 'interpret' songs learned, to try and create a more 'personalized' version - steps to building 'your own voice'.



LIVE PERFORMANCE

- Regular performances at school/college/semi-pro/Taaqademy events



MUSIC EXAMINATIONS

- RSL Grade 4/5
- Trinity Rock & Pop Grade 5

HOW LONG WILL THIS TAKE?

This question gets asked a lot! Allow us to give you a simple rule-of-thumb:

- At this level, if you **consistently** practice an avg. **30min - 1 hr. per day**, you can expect to have covered the above in **6 months** (just **24 classes**).
- If you practice around **2 hrs. per week**, this could **add 1 - 2 months**.
- If you practice **<1 hr. per week**, you could take **10 months!**