



Make Space for Music

# Skill Maps

# VOCALS

## BEGINNER LEVEL 1

Taaqademy's music teachers are carefully chosen for their musical ability, teaching aptitude, live performance experience and music qualifications - pretty much in that order. We can confidently claim to have some of the country's top musicians with us. As a result, we use a proprietary method of '**Skill Maps**' to bring structure and focus

to our classes, enabling our musicians to **avoid cookie-cutter methods** when working with students. Skill Maps provide **detailed specifics** on what students should be able to accomplish at every level while allowing our teachers to use their own **unique approaches**, songs, techniques and shortcuts to get students there!

## VOCALS BEGINNER LEVEL 1: AREAS COVERED



**MUSIC THEORY & FUNDAMENTALS**



**SONG LEARNING**



**EAR TRAINING**



**LIVE PERFORMANCE**



**TECHNICAL EXERCISES**



**MUSIC EXAMINATIONS**



**SIGHT READING**

**DETAILS ON PG.2**



## MUSIC THEORY & FUNDAMENTALS

- Conceptual knowledge - pitch, duration, intensity, quality
- Note names, and the ability to map the notes on a keyboard
- Knowledge of whole, half, quarter and eighth notes
- Introduction to Vocal Registers: Chest voice & Head voice



## EAR TRAINING

- Recall of single notes and simple melodies
- Ability to recognize the Major scale, when played using an instrument
- Ability to identify and sing the intervals of Perfect 5th, Major 2nd and Major 3rd



## TECHNICAL EXERCISES

- The practice of good singing posture and breathing
- The practice of articulation, and emphasis on vowel-phonetics
- Ability to hold the note beyond the usual capacity, practiced with a metronome at 75 bpm
- Ability to sing the Major scale and Major scale arpeggios



## SIGHT READING

- Basics of staff notation - staves and the Treble & Bass clefs
- Ability to sight-read a 4-bar melody in the key of C major, with a range up to the 3rd



## SONG LEARNING

- Completion of at least 4 songs in the original or comfortable keys



## LIVE PERFORMANCE

- Completion of 1 Recital



## MUSIC EXAMINATIONS

- RSL Debut/Grade 1
- Trinity Rock & Pop Debut/Grade 1

## HOW LONG WILL THIS TAKE?

This question gets asked a lot! Allow us to give you a simple rule-of-thumb:

- At this level, if you **consistently** practice an avg. **30min - 1 hr. per day**, you can expect to have mastered the above in **3 months (just 12 classes)** or less.
- If you practice around **2 hrs. per week**, this could **add 1 - 2 months**.
- If you practice **<1 hr. per week**, you could take **6 months!**