



# Skill Maps

# VIOLIN

## INTERMEDIATE LEVEL 1: TEEN - ADULT

Taaqademy's music teachers are carefully chosen for their musical ability, teaching aptitude, live performance experience and music qualifications - pretty much in that order. We can confidently claim to have some of the country's top musicians with us. As a result, we use a proprietary method of '**Skill Maps**' to bring structure and focus

to our classes, enabling our musicians to **avoid cookie-cutter methods** when working with students. Skill Maps provide **detailed specifics** on what students should be able to accomplish at every level while allowing our teachers to use their own **unique approaches**, songs, techniques and shortcuts to get students there!

### VIOLIN INTERMEDIATE LEVEL 1: AREAS COVERED



**MUSIC THEORY & FUNDAMENTALS**



**SONG LEARNING**



**EAR TRAINING**



**MUSIC EXAMINATIONS**



**MUSCULAR TRAINING**



**LIVE PERFORMANCE**



**SIGHT READING**

**DETAILS ON PG.2**



## MUSIC THEORY & FUNDAMENTALS

- Ability to play the C & F major, and D & E natural minor scales & arpeggios over 1 octave, starting from the 1st finger position
- Functional understanding of harmony - major, minor chords and how they connect to scales.



## EAR TRAINING

- Ability to sing different major and minor scales with only root as reference.
- Ability to sing the major and minor pentatonic scales.
- Ability to identify Octave, 5th and 3rd intervals by ear.



## MUSCULAR TRAINING

- Bowing exercises to a rhythm, playing notes at crotchets/two quavers, with separate bows
- Scales & arpeggios played between 40-50 bpm, with separate bows
- Double stops on open strings



## SIGHT READING

- Understanding the 3/4 time signature
- Familiarity with minims, crotchets & quavers
- Up/down bow markings & reading slurs
- Ability to sight read simple pieces from Trinity Grade 1



## SONG LEARNING

- Ability to play simple exercises/pieces from Trinity Grade 1 with the appropriate dynamics, phrasing & articulation
- Ability to pick up simple melodies by ear



## LIVE PERFORMANCE

- Participation at least 2 - 3 Taaqademy Recitals
- Participation in a Taaqademy Live Event



## MUSIC EXAMINATIONS

- Depending on ability, Trinity/ABRSM Grade 1 or Grade 2 Examination

## HOW LONG WILL THIS TAKE?

- At this level, if you **consistently practice** an avg. **1 - 2 hrs. per day**, you can expect to have covered the above in **6 - 8 months (24 - 32 classes)**.
- If you practice around **2 hrs. per week**, this could **add 3 - 4 months**.
- If you practice **<1 hr. per week**, you could take **14+ months!**