



Make Space for Music

Skill Maps

VOCALS

ADVANCED LEVEL 1

Taaqademy's music teachers are carefully chosen for their musical ability, teaching aptitude, live performance experience and music qualifications - pretty much in that order. We can confidently claim to have some of the country's top musicians with us. As a result, we use a proprietary method of '**Skill Maps**' to bring structure and focus

to our classes, enabling our musicians to **avoid cookie-cutter methods** when working with students. Skill Maps provide **detailed specifics** on what students should be able to accomplish at every level while allowing our teachers to use their own **unique approaches**, songs, techniques and shortcuts to get students there!

VOCALS ADVANCED LEVEL 1: AREAS COVERED



MUSIC THEORY & FUNDAMENTALS



SONG LEARNING



EAR TRAINING



LIVE PERFORMANCE



TECHNICAL EXERCISES



MUSIC EXAMINATIONS



SIGHT READING



IMPROVISATION

DETAILS ON PG.2



MUSIC THEORY & FUNDAMENTALS

- Introduction to Blues Music: Scale & Form
- Ability to name the notes of the Harmonic & Melodic Minor scales, for any given root note
- Introduction to 7th chords: Dom7, Dim7 & HalfDim7
- Understanding the musical styles of Pop & Musical Theater, Soul & R'n'B, Jazz & Blues, and Rock & Indie



EAR TRAINING

- Ability to identify and sing the intervals of M7, m7, M6, m6, tritone & m2
- Ability to pitch all the notes in a given chord (triads & 7th chords), when played on an instrument
- Ability to identify and pitch the notes of the chords: Dim7, Dom7, HalfDim7



TECHNICAL EXERCISES

- The ability to sing the Blues scale at 100 bpm, and the C maj w/ C dim arpeggio at 100 bpm
- The ability to sing the Harmonic & Melodic Minor scales at 100 bpm
- The ability to perform exercises associated with the stylistic studies of Pop & Musical Theater, Soul and R'n'B, Jazz & Blues, and Rock & Indie
- The practice of vocal resonance & articulation
- The ability to harmonize a diatonic third or fourth, over a given melody
- The ability to improvise a simple tune over a 12 Bar Blues & Diatonic 7th chord sequence
- Demonstration of the use of a dynamic microphone and a condenser microphone



SIGHT READING

- Sight-reading a 12 bar melody, featuring the intervals of m7 & M7, ranging over 2 octaves, and including rests, dots & ties



IMPROVISATION

- Ability to improvise fluently with Blues, Diatonic and moderately complex non-diatonic and jazz chord progressions, in a variety of styles and feel.



SONG LEARNING

- Ability to perform songs using a style-based approach
- Inclusion of vocal ad-libbing over 8-12 bars, and the reworking of melody lines over 8 bars



LIVE PERFORMANCE

- Regular performances at school/college/semi-pro/Taaqademy events



MUSIC EXAMINATIONS

- Completion of RSL Grade 6/7, or Trinity Grade 7 (based on ability/practice)

HOW LONG WILL THIS TAKE?

This question gets asked a lot! Allow us to give you a simple rule-of-thumb:

- At this level, if you **consistently** practice an avg. **1 - 2 hr. per day**, you can expect to have covered the above in **8-10 months (32 - 40 classes)**.
- If you practice around **4 hrs. per week**, this could **add 2 - 3 months**.
- If you practice **<1 hr. per week**, you could take **14+ months!**