



Skill Maps

DRUMS

INTERMEDIATE LEVEL 2



Taaqademy's music teachers are carefully chosen for their musical ability, teaching aptitude, live performance experience and music qualifications - pretty much in that order. We can confidently claim to have some of the country's top musicians with us. As a result, we use a proprietary method of '**Skill Maps**' to bring structure and focus

to our classes, enabling our musicians to **avoid cookie-cutter methods** when working with students. Skill Maps provide **detailed specifics** on what students should be able to accomplish at every level while allowing our teachers to use their own **unique approaches**, songs, techniques and shortcuts to get students there!

DRUMS INTERMEDIATE LEVEL 2: AREAS COVERED



RUDIMENTS



DRUM KIT EXERCISES



RHYTHM NOTATION



SONG LEARNING



LIVE PERFORMANCE



IMPROVISATION



MUSIC EXAMINATIONS

DETAILS ON PG.2



RUDIMENTS

- Ability to play Flam Taps at 60 & 80 bpm
- Ability to play Flam Accents at 60 & 80 bpm
- Ability to play Flamacues at 60 & 80 bpm
- Ability to play Flam Paradiddles, Double Paradiddles & Paradiddle-diddles



RHYTHM NOTATION

- Counting the third variation of semiquaver (sixteenth-note) patterns in combinations of dotted quavers with semiquavers
- Sight-reading snare drum exercises and fills, using combinations of dotted quavers and semiquavers



DRUM KIT EXERCISES

- Ability to play the Intermediate Rock Drum Beat Matrix
- Ability to play the Basic Samba Ostinato Pattern, with the emphasis on foot technique
- Ability to play the Clave drum beat in the styles of Son, Rumba & Bossa Nova
- Ability to play Swing Rock exercises
- Ability to play in the odd time signatures of 5/4 & 7/4



SONG LEARNING

- Completion of at least 3 songs from RSL Grade 4



IMPROVISATION

- Ability to improvise fills, and come up with small variations of beats/grooves, especially when jamming with band/backing tracks.



LIVE PERFORMANCE

- Completion of 1 Taaqademy Live performance, either as a solo or band performance, to move to the next skill level



MUSIC EXAMINATIONS

- Completion of RSL Grade 4 in Drums, to move to the next skill level

HOW LONG WILL THIS TAKE?

This question gets asked a lot! Allow us to give you a simple rule-of-thumb:

- At this level, if you **consistently** practice an avg. **30min - 1 hr. per day**, you can expect to have covered the above in **6 - 8 months (24 - 32 classes)**.
- If you practice around **2 hrs. per week**, this could **add 1 - 2 months**.
- If you practice **<1 hr. per week**, you could take **12 months!**