



Make Space for Music

# Skill Maps

# VOCALS

## BEGINNER LEVEL 2

Taaqademy's music teachers are carefully chosen for their musical ability, teaching aptitude, live performance experience and music qualifications - pretty much in that order. We can confidently claim to have some of the country's top musicians with us. As a result, we use a proprietary method of '**Skill Maps**' to bring structure and focus

to our classes, enabling our musicians to **avoid cookie-cutter methods** when working with students. Skill Maps provide **detailed specifics** on what students should be able to accomplish at every level while allowing our teachers to use their own **unique approaches**, songs, techniques and shortcuts to get students there!

## VOCALS BEGINNER LEVEL 2: AREAS COVERED



**MUSIC THEORY & FUNDAMENTALS**



**SONG LEARNING**



**EAR TRAINING**



**LIVE PERFORMANCE**



**TECHNICAL EXERCISES**



**MUSIC EXAMINATIONS**



**SIGHT READING**

**DETAILS ON PG.2**



## MUSIC THEORY & FUNDAMENTALS

- Knowledge of tones & semitones
- Understanding the difference between the Major & Minor scales
- Introduction to the 4/4 time signature; as well as whole, half and quarter rests
- Understanding Legato and Staccato
- Functional knowledge of the Keyboard/Piano - its History, Parts & Working



## EAR TRAINING

- Ability to recognize the Major & Minor scales, when played on an instrument
- Ability to identify and sing the intervals of Perfect 5th, Major 3rd, minor 3rd.
- Ability to pitch the highest note of a given chord (major or minor triad), when played on an instrument



## TECHNICAL EXERCISES

- Ability to sing the Minor scale, and Minor scale arpeggios
- The practice of keeping consistency in tone
- Demonstration of basic control of Chest & Head voices
- Demonstration of good breath control
- The practice of exercises in diction and dynamic variations
- The ability to improvise a simple tune over a chord sequence in the key of C/Am, with a metronome at 80-90 bpm



## SIGHT READING

- Ability to sight-read an 8-bar melody in a major key, ranging up to the 5th
- Ability to sight-read a 4-bar melody in a minor key, up to the 3rd
- Sight-reading pieces from John Thompson's Easiest Piano Course
- Sight-reading simple rhythm patterns with the optional rests



## SONG LEARNING

- Completion of at least 6 songs in their original keys



### LIVE PERFORMANCE

- Completion of 2 Recitals



### MUSIC EXAMINATIONS

- RSL Grade 1/2
- Trinity Rock & Pop Grade 1/2

## HOW LONG WILL THIS TAKE?

This question gets asked a lot! Allow us to give you a simple rule-of-thumb:

- At this level, if you **consistently** practice an avg. **30min - 1 hr. per day**, you can expect to have mastered the above in **3 months (just 12 classes)** or less.
- If you practice around **2 hrs. per week**, this could **add 1 - 2 months**.
- If you practice **<1 hr. per week**, you could take **6 months!**