



# Skill Maps

# DRUMS

## INTERMEDIATE LEVEL 3

Taaqademy's music teachers are carefully chosen for their musical ability, teaching aptitude, live performance experience and music qualifications - pretty much in that order. We can confidently claim to have some of the country's top musicians with us. As a result, we use a proprietary method of '**Skill Maps**' to bring structure and focus

to our classes, enabling our musicians to **avoid cookie-cutter methods** when working with students. Skill Maps provide **detailed specifics** on what students should be able to accomplish at every level while allowing our teachers to use their own **unique approaches**, songs, techniques and shortcuts to get students there!

### DRUMS INTERMEDIATE LEVEL 3: AREAS COVERED



**RUDIMENTS**



**DRUM KIT EXERCISES**



**RHYTHM NOTATION**



**SONG LEARNING**



**LIVE PERFORMANCE**



**IMPROVISATION**



**MUSIC EXAMINATIONS**

**DETAILS ON PG.2**



## RUDIMENTS

- Ability to play the Drag & Stroke, Double Drag & Stroke, and the Drag Paradiddle
- Ability to play Single, Double & Triple Ratamacues



## RHYTHM NOTATION

- Counting triplets, with the emphasis on the difference between counting triplets and counting semiquaver variations
- Sight-reading snare drum exercises and fills using triplets



## DRUM KIT EXERCISES

- Ability to play the Intermediate Rock Drum Beat Matrix
- Ability to play the Basic Samba Ostinato Pattern, with the emphasis on foot technique
- Ability to play the Clave drum beat in the styles of Son, Rumba & Bossa Nova
- Ability to play the Cascara drum beat & Jazz Rhythms
- Ability to play in the odd time signatures of 5/8, 7/8 & 9/8



## SONG LEARNING

- Completion of at least 3 songs from RSL Grade 5



## IMPROVISATION

- Ability to improvise fills, and come up with spontaneous variations of beats/grooves, especially when jamming with band/backing tracks.
- Ability to 'interpret' the beat/groove of a learned song, and add 'personality' to a performance.



## LIVE PERFORMANCE

- Completion of 1 Taaqademy Live performance, either as a solo or band performance, to move to the next skill level



## MUSIC EXAMINATIONS

- Completion of RSL Grade 5 in Drums, to move to the next skill level

## HOW LONG WILL THIS TAKE?

This question gets asked a lot! Allow us to give you a simple rule-of-thumb:

- At this level, if you **consistently** practice an avg. **30min - 1 hr. per day**, you can expect to have covered the above in **8 - 10 months (32 - 40 classes)**.
- If you practice around **2 hrs. per week**, this could **add 1 - 2 months**.
- If you practice **<1 hr. per week**, you could take **14 months!**